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BECAUSE THE BOOK
IS ALWAYS BETTER.



3x3 EYES THE LEGEND OF TRINETRA

No.16



STORY AND ART BY

YUZO TAKADA

WITH STUDIO DEAN

3×3EYES 聖魔創世編

第十六卷

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BOOK 16
STORY 1

TRANSLATION BY
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**Rubbed The
Wrong Way**

BY FAME FOR FAME
NOT FOR PROFIT IN
ANY WAY
SALAMANDERSTORY



WHAT
ARE YOU
AFRAID
OF?



YOU
POOR
CHILD

...

!

...

!

...

WHY
ARE
YOU
AFRAID
...?

THERE'S
NOTHING
TO BE
AFRAID
OF ...





I'M
NOT
EATING

BUT
LET'S
EAT
TOGETH
ER...



MAYBE IT
ISN'T AS
GOOD AS
YAKUIMO'S
COOKING...

UM...
WELL...



DO YOU
EVEN KNOW
WHAT "MAR-
RIAGE"
MEANS?

PAL...

WHATT?



BUT WHY
DID
YOU...

EH?

WHY DID
YOU PITY
THAT
GUY?



BUT IF I
DON'T GET
MARRIED,
THEN
CONNELLY-
SAN WILL

HHA,
EVEN 'TIL
NOW I'M
NOT
REALLY
SURE



I UNDER-
STAND THAT
YOU'VE
BEEN
FORCED
INTO THIS



HE USED TO
LOOK LIKE A
NORMAL
HUMAN

A MONSTER
IS A
MONSTER!!
WHY DID YOU
PITY HIM?

PITY?

IF HE
WANTED TO
GET A HUMAN
FORM, WHY
COULDN'T HE
USE HIS OWN
METHODS?

NO!!

IT'S
NOT
LIKE
THAT

BUT
NOW
HE'S...

HE WAS A
HALF
DEMON,
LIKE
GRANNY
HE DIDN'T
LOOK DI-
FERENT
THAN A
NORMAL
PERSON



EPISODE 10







IF THEY
LOSE, THE
WORLD IS
DONE FOR.

THAT'S
BECAUSE
OTHER THAN
YAKUMO AND
PAI-SAN, NO
ONE ELSE CAN
DEFEAT HIM.



THAT'S
JUST
HILARI-
OUS!!



ARE YOU
SAYING THAT
KID AND MY
DAUGHTER
MAYBE ARE
WORLD
SAVORS?



GRANNY,
LEND ME
AN OX,
PLEASE?



T-TIS
LATE?
WHAT
ABOUT
DINNER?

AH



AND GET
RID OF
ANYONE
ELSE THAT
GETS IN MY
WAY

I'M
GOING
TO TAKE
CONNELLY
BACK



YAKUMO?
ARE
YOU...?



PERMANENT THAT SMELLS DELICIOUS!

THAT PAIN IN
THE NECK IS
ABOUT TO
LEAVE.
I FEEL RATHER
HAPPY!





THIS MARRIAGE IS VOID.

NONETHELESS, I WON'T ACCEPT THIS ARRANGEMENT!
A FORCED MARRIAGE, WHAT A JOKE.

THIS MARRIAGE IS VOID.

NONETHELESS, I WON'T ACCEPT THIS ARRANGEMENT!
A FORCED MARRIAGE, WHAT A JOKE.

YAKUMO, WHAT ABOUT SANJI-YAN?

THIS IS HER CHOICE

LET HER DO WHAT- EVER SHE LIKES

THIS IS HER CHOICE

LET HER DO WHAT- EVER SHE LIKES



IF YOU
EVER NEED
ANYTHING
AND IT'S
WITHIN MY
POWER,
FEEL FREE
TO LET ME
KNOW

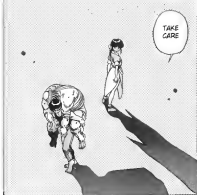
I WON'T
EVER
FORGET
THIS ACT
OF KIND-
NESS



IF YOU
EVER NEED
ANYTHING
AND IT'S
WITHIN MY
POWER,
FEEL FREE
TO LET ME
KNOW

I WON'T
EVER
FORGET
THIS ACT
OF KIND-
NESS









BOOK 16
STORY 2

3 EYES

The cover art is a black and white illustration. In the center, a young girl with short dark hair and a headband is riding a large, dark dragon with a white circular pattern on its forehead. The dragon is roaring with its mouth open. In the upper right, a young boy is riding a flying creature that looks like a bat or a small dragon. The background is a light, hazy sky. The title '3 EYES' is written in a large, stylized font at the top. The text 'BOOK 16 STORY 2' is in the top left corner. Credits for the translator and editor are on the right. The phrase 'RUN AWAY!' is at the bottom, followed by a quote and the author's name.

Translated By
M. J. G. G. G.

Edited By
S. J. G. G.

Original Art
by
M. J. G. G.

RUN AWAY!

Is that my fate, or my fate is that?

© 2000 M. J. G. G.



HEH

HEH

HEH
HEH

HAHA-
HAHA-
HAHA!



HAHA-
HAHA-
HAHA!

SO
HAPPY,
SO
HAPPY!!



HE'S
PROBABLY
GOING
DOWN THE
MOUNTAIN
WITH THAT
SAD LOOK!



MAMA
!!

DID YOU
SEE THE
LOOK ON
THAT
PITIFUL
PUNK'S
FACE?



THAT
GIRL IS
MINE!!

HA / OWO

HEHE
HEH!!
SERVES
HIM RIGHT,
I'M SO
HAPPY!



THAT'S
ENOUGH
DRINKING



HAHA-
HA-
HAHA!



HER HEART
BELONGS
ONLY TO
HERSELF

THAT GIRL,
PAI, SHE
DOESN'T
BELONG TO
ANYBODY



I SAVED
HER LIFE
ONCE!!

WAAAA!
WHAT
ARE YOU
SAYING
?!

SOONER OR
LATER,
WHAT HAP-
PENED TO
SARAH WILL
REPEAT
ITSELF

EVEN IF
THAT
MAKES
PAI
STAY...



THIS ISN'T
THE TIME
TO BE
DRINK-
ING!!



DO YOU
KNOW HOW
MANY
TIMES THAT
MADE ME
GAD?



YOU'RE
ALWAYS
LIKE
THIS,
YOU ONLY
THINK OF
YOURSELF



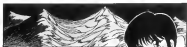
EVERYBODY
FEARED MY
WILDFIRE
AND THEY
ALL RAN
OFF!
TELL ME,
KONO IN
THOSE LAST
100 YEARS
WERE CON-
SIDERING
OF MY
FEELINGS!!

THAT'S
ENOUGH
KIDING
AROUND
!!
WHO ON EARTH
WOULD BE CON-
SIDERATE OF
SOMEONE ELSE'S
FEELINGS!!

THAT'S
RIGHT,
BECAUSE
NO ONE
WILL EVER
LOVE
ME!!

I DON'T
THINK
THAT I
WILL
EVER BE
LOVED!!

KO...
KONO
...





YA
KUMMO

YA
KUMMO

YA
KUMMO

YA
KUMMO

YA
KUMMO

YA
KUMMO

YAKUMMO!!





HE HAD A
WIFE BY
THE NAME
OF
SARAH...



ABOUT 100
YEARS AGO,
WHEN KOKO
STILL
LOOKED
HUMAN...

HE WANTED
TO TRY THE
WATER
GENERAL-
SAMA...

BUT
THEN...
KOKO HAD
A CRAZY
IDEA...



KOKO FELL
IN LOVE WITH
HER, AND
THEY
BECAME A
HAPPY
COUPLE

SARAH WAS
KIND AND
GENTLE, SHE
WAS GREAT
AND WORKED
HARD...



AFTER THAT,
HE BECAME
THE HEINOUS
MONSTER
YOU SEE
TODAY...



BUT THEN
WHAT
HAPPENED
TO
SARAH-
SAN...?

AS YOU
MAY HAVE
GUESSED,
KOKO
KILLED HER







BUT KOKO
LOST HIS
SELF
CONTROL
AND
COMMON
SENSE...

PERHAPS
WAS THE
WATER
GENERAL
THAT GAVE
HIM THAT
POWER...



...BUT THERE
WERE
ALREADY
MANY WHO
HAD DIED...

IN
ORDER
FOR HIM
TO
REGAIN
HIS
SENSES,
I
PLACED
A
CHARM
ON HIS
CHEST...



HE KILLED
SARAH...



FROM THEN
ON, KOKO
BEGAN TO
LOSE HIS
HUMAN
HEART...

HE
CURSED
HIS
POWER
AND
LOOKS,
AND
HAS
HATED
HIMSELF
EVER
SINCE

AND
ATTACK
ED THE
VILLAGE

THAT CHILD
HAS BEEN
WAITING 100
YEARS FOR
SOMEONE TO
HELP HIM

YOU
MIGHT
LAUGH
AND THINK
I'M BEING
SAPPY...

BUT I WANT TO
HEAL KOKO'S
BROKEN HEART
COMPLETELY

BUT THAT
JUST
WON'T BE
ENOUGH...

YOU DON'T
HAVE KOKO
IN THAT
HEART

I UNDER-
STAND
THAT YOU
HAVE A
KIND
HEART,

!?

YOU
DON'T
LOVE
THAT
FOOL

IF HE KEEPS
THIS UP HE WILL
ONLY ALLOW
WHAT HAPPENED
TO SARAH TO
REPEAT
ITSELF.

p-
pal...

GO BACK
TO THAT
YAKUMO
KID

TAKE THIS
CHANCE
AND GET
OUT OF
HERE



B-BUT
GRANNY

THAT KID
WAS RIGHT,
A FORCED
MARRIAGE
WONT
YOU'RE WORK, THE
MARRIAGE
IS VOID
FREE
NOW,
GET
GOING

YOU'RE GOING
TO RUN AWAY
BECAUSE I'M
A HOSTER!

YOU'RE
GOING
TO
RUN!







Translated by Mr. Kaiyansong
Edited by ShokStriker
Scanned by Jshachi
Proofread by Mr. Kaiyansong

By Please
for Please
Post for Profit
in Any Way
Scanned/Edited
offered

AAAAARRGGGGHHH
AAAAARRGGGGHHH





ALL OF YOU
SEE ME AS
A
MONSTER!!

ALL OF
YOU...



SINCE
YOU'RE
GOING TO
ABANDON
ME LIKE
THIS...



N-NO!!
YOU'RE
WRONG!!



K-
KONO



YOU
MIGHT
AS WELL
KILL ME!



YOU'RE
WASTING
THAT CHARM
I PLACED ON
YOU TO MAIN-
TAIN YOUR
HUMAN
FORM!!

YOU'RE
DRAIN OUT
OF YOUR
MIND!!
FOOLISH
CHILD!!

WHAT
ARE
YOU
DOING?!

PAIN!!

HAHAH!!













AND YOU'VE
MADE IT
HERE SO
QUICKLY,
VERY GOOD

YOU'VE
MANAGED
TO LEARN
HOW TO
EFFECTIVELY
SHOOT
KUN-YA!

IN SUCH
A SHORT
AMOUNT
OF TIME...



PLUS I
FORCED
HER INTO A
MARRIAGE
WITH THE
KEEPER
HERE...

I UNDER-
ESTIMATED
THE
WATER
GENERAL'S
POWER

AND I
PLACED
YOUR
PARVATI-
SAMA IN
DANGER



EH?

MY
APOLO-
GIES,
WU



IT HAS
NOTHING
TO DO
WITH YOU

THAT WAS
ENTIRELY
PAI'S OWN
DEC-
SION...





MIGHT BE
WHAT
THE
FUTURE
HAS IN
STORE
FOR HER

IN PM-
SAMA'S
EYES, WHAT
YOU SAW
HAPPENED
TO THAT
MONSTER...



SAY...
SAY
WHAT...



WHAT
DOES
THAT
MEAN...





**GRRR
AAHH!**

WHAT'S
GOING
ON?

ARSH





END OF RELEASE







Book 16, Story 4

We'll Die Together



THE INTERNATIONAL
FANTASY CONVENTION
2017
SCAFFOLD
FANTASY
FESTIVAL









WE
ALSO
CAME TO
THE GROVE
FOR
THE
WATER
GENERAL'S
POWER
!!

OUR
WATERS
WENT WELL
BUT THERE'S
A LITTLE CHANCE
OF LOST BECOMING
A MONSTER ONCE
OUR TRICKER
WAS POWER
!!



SHIN
ALREADY
PREPARED
TO
FIGHT
A MONSTER
LAST YEAR
!!

WE
FELL
INTO ALL
THE POOL
THAT WAS
VARIETY
!!



BUT
DO YOU
UNDERSTAND
HOW
FEELINGS

GO
FOR SOME
UNDERSTAND
HOW YOU
FEEL



FOR
IT'S
UP TO
YOU
NOW

LET'S
FIND A
WAY TO
GET
CLOSE



I'M
REALLY
SCARED
ABOUT
THE
CHILD

BECAUSE
THAT CHILD
IS TOO
DIFFERENT
IT'S JUST
NO
USE TO TALK
NOW



I'M NOT
SURE
IF THE LITTLE
CHILD IS
STILL
EFFECTIVE

FOR
100 YEARS
THE SACRIFICES
WERE COMPLETED
AND NOW THEY'RE
FLOWN UP







NOW I
KNOW WHY
YOU WON'T
TELL ME THE
REASON WHY
AFTER THE FIVE
GENERAL-G.













アハハハハハハ

IF
YOU
RECORD
A
MESSAGE
AND
LOSE
ALL
SELF-
CONTROL
...

I
WILL
BRIBED
AND
YOUR
LIFE









KILL
KILL!!

I'LL LET
YOU
TASTE
MY PAIN!

I'LL SPARE
NO ONE, I'LL
KILL YOU
ALL!!



BOOK 16,
STORY 5

Riverize

Translated by
the translator

Serialized by
the translator

Original by
the translator

Original by
the translator



DO NOT USE FOR NOT FOR ABOUT NOT FOR
FOR NOT FOR NOT



6-
GRAN
NYT!



LUUR
BIRSH
HH!



IF WE FIGHT
HERE, I
DON'T KNOW
HOW MUCH
DAMAGE
WE'LL
CAUSE!!

RUN
AWAY,
PA!!



WHO'D BE ABLE
TO GET CLOSE
ENOUGH TO PUT IT
ON? I'M SORRY,
BUT WE'RE FOR-
BIDDEN FROM
TOUCHING THOSE
CHARMS.

AS LONG
AS IT'S ON,
THAT CHILD
SHOULD
CALM
DOWN.

PUT...
PUT THIS
CHARM
ON HIS
BODY...

BUT
WHAT
SHOUL-
D WE
DO?



IT DOESN'T
MATTER!!
JUST AS
LONG AS WE
GET OUTTA
HERE!!







FROM NOW! YOU DEN-DEN! FORTUNATE!



KUAN-YAN
CAN EXPELL
A LOT OF
HEAT, BUT
IT'S TOO
POWERFUL

I DON'T
KNOW HOW
MUCH FIRE
WE'LL NEED
TO LET HIM
STEAM...

EVEN IF THE
POINT OF
CONCENTRA-
TION IS LOW,
THE TEM-
PERATURE IS
ALSO LOW...

THAT'S
IT!!

IF WE DUMP
HOT WATER ON
HIM AND LET IT
BURN, THE
WATER GEN-
ERAL'S WATER
WILL STEAM

DON'T YOU
HAVE ANY
SPELLS
LIKE
THAT?

WHAT IF WE
LURE HIM FAR
INTO THE SKY
WHERE THE
PRESSURE IS
LOW, AND IT'LL
CAUSE HIM TO
STEAM?

IMPOSSI-
BLE!! HE
WOULD
FREEZE
BEFORE HE
STEAMS!!

ONCE IT
DRIES OFF
OF HIM, WE
CAN THEN
GET CLOSE
ENOUGH TO
STICK THE
CHARM ON
HIM!!

HMM?

YAKUMO,
CAREFUL !!
LOOK
UP!!

WAAHHH!!

GRAAAHHH!!

GRAAAHHH!!

DO GET
SOME
FIRE AND
GAS
NOW!

I'M
FINE!













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FIRE TRICK





ARE YOU'RE
TRYING
TO KILL
ME??



!..!!



!-
LOOK,
IT'S A
MONST
ER...

OH!!
!



HAHAHA,
SO THE
MONSTER
DOES
EXIST!!

HONO
!!

I AM
NOT A
MON-
STER



LIGHT!







I HAVE THE
WATER
GENERAL'S
POWER

!?

DON'T
UNDER-
ESTI-
MATE
ME!

!!



DO YOU
UNDER-
STAND,
TOOP?
YAKUMO



HE'S
REALLY A
POOR
THING...



RE-
TRI-
BUTION!

THIS
IS
GOD'S





YOU ARE
THE
ONLY...

NO
!

Y&KING,
NO!

FOOL!





OH!



DON'T
KILL
HIM!

N-NO,
DON'T
DO
THAT!!



!!



LILI
LIRR
RRG
GGG
GHH
HHH



YA
KUMU
IT



HHH
IT



HHH
AAA
AAA
AHH
HHH
HH!











THE
THUNDERCLAP
WOULD ALMOST
BE DEADLY
ENOUGH.

AND
IT'S LIKE
A COCOON
MADE OF
HORN-
YOGA.
?



WHAAT
WELL, YOU
DO KNOW
THUNDER.
?

WOW
AND ABOUT
THE SOUND
AND COLORFUL
WELL.
LEAVE THE
DEFENDING
WORKING
THE NEXT
ATTACK.



IT'S A
POSSIBLE
MOVE.

ON APPROX
IT MIGHT LOSE
THE MOST GREAT
TOWER.

YES, IF
SUCH A
POSSIBLE
MOVIE
ONE THAT
IS NOT FOR
AN EXTENDED
PERIOD OF
TIME.

AND



UGHM

AND









WHAT'S
HAPPENING
WITH
THIS MONSTER?

WHAT'S
HAPPENING
WITH
THIS MONSTER?

WHAT'S
HAPPENING
WITH
THIS MONSTER?



WHAT'S
HAPPENING
ABOUT
THIS
MONSTER?



IF YOU
WANT TO
SEE THE
FULL
APPEARANCE
OF



IT'S JUST THAT THEY
CAN'T SEE
THE REAL
YOU

NO ONE
KILLED
YOU



STOP
THINKING
ABOUT
THE
PAST

STOP
THINKING
ABOUT
THE
PAST

STOP
THINKING
ABOUT
THE
PAST

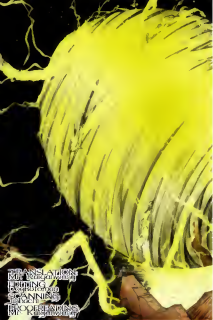
PA

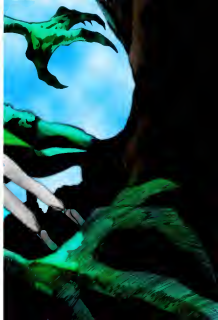
STOP
THINKING
ABOUT
THE
PAST













BOOK 16, STORY 3

Fusion



INVESTIGATOR
P.C. Karpman

EDITOR
Daphne Lee

COVER
Artist

COVER DESIGN
P.C. Karpman



YOU'RE THE ONLY ONE WHO CALLS HIMSELF A MONSTER

WHEN ARE YOU GOING TO GET THAT YOUR FEARS?

YOU'RE THE ONLY ONE WHO CALLS HIMSELF A MONSTER

WHEN ARE YOU GOING TO GET THAT YOUR FEARS?



PEOPLE ARE ONLY SCARED OF YOU BECAUSE THEY CAN'T SEE THE REAL YOU

WHY DO I LOOK ANOTHER WAY??



HEART
THE
IT

BOOM!

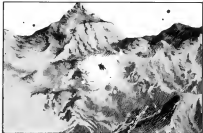
CRASH!

PAGE 1

20















NO MORE



DOING IT



DAY 1



DAY 2

IF AN ANIMAL
WASN'T ALIVE
THERE'D BE AN
ARMY OF
COWS!

THEY COULD
BE TRAINED
ABOUT THE
MOTHER
MILKSHAKE!



BE
BETTER
KIND, AND I
WILL
BE



DO I
WANT
MY
COW
TO
BE
A
COW



I KNOW, BUT
THE
COW
IS
A
COW



But...!



I'VE BEEN
FRUSTRATED
FOR OVER
100 YEARS

ALWAYS
FOR OVER
A HUNDRED
YEARS

But...



NO ONE
UNDERSTOOD
ME...

NOT
EVEN MY
BELLOWS
AND



I
WOULDN'T
HAVE
FORGOTTEN
ABOUT
THEY'LL
BE HUNTING
THOSE BOY
HUNTERS

WOW...

ALTHOUGH I
WANT TO JOIN IT,
I CAN'T COMPARE
WITH THAT
BOY...

IT WAS
DIFFICULT WITH THAT
BOY! ALSO HE
IS SUPERIOR

I
KNOW
HOW
YOU FEEL
BEAUTY







DO PLEASE
ACCEPT ME
AS ONE
OF
YOUR
SERVANTS

IF
YOU WANT
TO TRY GETTING
LONG WITH
JEWELL'S
SISTER
AGAIN

I'LL HELP
YOU BY BRUING
ALL OF THE
POISON



I'LL BE
MORE THAN
HAPPY TO

DO IT





AN EARTH CHANGE ON EARTH

PERSONA 17: HIGUCHI & KUROKI & SHIMIZU
SCENE 1: JINCHU & POKERMAN & HIGUCHI

BY THE WAY, THE
DO-IT-YOURSELF
AND THE
OVERSIGHTS









HOW IS
SHE,
MAMA?



DID
ANYTHING
UNUSUAL
HAPPEN WITH
PA'S BODY?

DON'T
WORRY!
SHE'S
SLEEPING
LIKE A
BABY





WHERE'D
THAT KID
GO?



UHH...

WELL,
HE'S...

I CHANGED
IMMEDIATELY
WHEN IT
HAPPENED

YES,
YOU'RE
RIGHT

THE DAY IS
HALF OVER
AND SHE
HASN'T
CHANGED. I
THINK SHE'LL
BE FINE





UUU
GHH
...



UG
GH-
HHH
HHH
...

UHH
HHG
GGH
Hooo



AG
AH



FBI-GUNNA'S
BODY MIGHT
CHANGE, SO
I SUSPECT
THAT YOUR
PAIN WILL BE
GONE SOON.

IF YOU FOOL,
YOUR
WAILING IS
UNNECESSARY



AR
GH!



THE WATER
GENERAL'S
POWER IS
FLOWING
THROUGH FBI
AND INTO YOU!
YOUR PAIN IS
WELL
EXPECTED.

B-BUT I
F-FEEL
LIKE I'M
BEING
RIPPED
APART...













**DRAGON SLAYER
DIVE INTO
THE DRAGON
STREAM**

TRANSLATION BY
MR. KALYANAGANG
EDITING BY
ARUNABH-CHEN
SCORED BY
JENNAH
PROOFREADING BY
MR. KALYANAGANG



第六十八話
龍脈ダイブ



SAN-
JIAN!



P-PER-
VANT-
SAMA!

THIS IS
THE FIRST
TIME I'VE
MET YOUR
MAJESTY



NO.

I'VE JUST
APOLOGIZED



DON'T
WORRY,

A POWER
OF THIS
LEVEL
WON'T
AFFECT ME
AT ALL.



B-BUT, WHILE YOU WERE SLEEPING, I HAD TO PUT YOU INTO DANGER

I UNDERSTAND WITH YOU BEING AT YOUR AGE NO NEED TO EXPLAIN FURTHER



SO THEY HAVE BEEN GRATEFULLY PROTECTING THE HEART?

HELLY? BUT THEN AGAIN, IF PA DOES BEFORE THE DETAIL, IT'S NOT A GOOD THING TO REMIND HIM



HEART

FROM TO THE HUMILITY DETAIL.

I WILL NOT BE HARMED.



!



THAT WE DON'T NEED TO WORRY ABOUT



BUT THEN AGAIN

HMM

YES, YES, YOU ARE ABSOLUTELY RIGHT ABOUT ENJOYING-SUM!

YES, I CAN'T SOME ANY OF THIS PRESENCE ANYMORE?



THE QUESTION IS, WHY
HAVEN'T THEY
DONE THIS
ALREADY?

IF THEY WANTED
TO PROTECT ROL,
WHY NOT JUST
KIDNAP HER
AND KEEP HER
UNDER THEIR
SURVEILLANCE?



THERE'S
A GOOD CHANCE
THAT THEY ARE
CONNECTED...

RENAISSANCE AND THE OTHERS
AND THE GOOD
DANGERS
THROUGHOUT
THE PLANET





ITS SPIRITUAL
ENERGY HAS
BEEN DRAINED

DRYIEP

I CAN'T
FEEL ITS
FEARSOME
POWER













UH.

WE'VE ENTERED OUR PHYSICAL BODIES AND ARE NOW BRUISING IN THE DRAGON STREAM IN OUR CONSCIOUS FORM.

THIS PLACE IS WHERE THE PLANET'S SPIRITUAL ENERGY GATHERS. IT'S THE INDEX OF THE DRAGON STREAM.

UH.

THE SPIRITUAL ENERGY THAT THE PLANET SAYS

IT GOES THROUGH THE BATTERIES OF SPACE, AND THROUGH A TIME VORTEX.



UH.

NAMED-NESS-



AND FIND OUT EXACTLY WHO THAT'S BEEN USING THE ENERGY GOT IT?

LIGHTS! WE'LL BE UP AHEAD FROM THE OTHER GENERAL'S DATE...



UH-HUH?







YAKUMO,
CAREFUL!

WOO
AH!!



WOW!



IT'S A
POWER-
FUL
YAKUMO!

WE'RE
FINALLY
HERE





END OF "THE END"
THE DRAGON SPIRIT

















WHAT
IS IT
IN
MAYBE

MAAY
JONG
DE-IT













WHY COULD
YOU HAVE
MY BROTHER
IN YOUR
CONSCIOUS
FORM?



NO!



I SHALL
RESCUE
YOU
AND
YOUR
FATHER
OUT
OF
YOUR
BODIES!



KATSUMI'S
BODY AND SOUL
WAS TAKEN INTO
MY SPEECH THEN
STORED WITHIN THE
CORE OF THE
SERIAL KILLER!



OH
MY
GOD!









HOW IS
THE BEST WAY
TO STOP?
HE WANT
LOCATE
ANYWHERE?



HE WANTED
TO HAVE
HE LEFT
UNDER HIS
SURVEILLANCE

BUT NOW
HE CAN'T
DO EVEN
THAT WITH
HIS BODY
NOTHING
LEFT.

HIS SERVANTS
HAVE BEEN
SEARCHING FOR
THE THIRD
GUILDEN BUT
ARE FINDING
NOTHING.

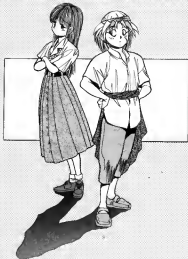
TRANSLATION BY ARIE K. HIRAKAWA
EDITING BY MAGNUS-GAMMA
SEASONS BY JIMMICH

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NO PROFIT IN ANY WAY

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BOOK 14, STORY 12

TO THE TREASURE ROOM







HOW
ARE YOU?



YHWHY?
YOU
SHOULD
REALLY
CHANGE THE
PAGEMOON,
HLL

LONG TIME
NO SEE, HAHN!
HAS IT BEEN
TWO YEARS?
WHEN DO YOU
COME BACK
TO FACISTAN?



AS YOU
CAN SEE,
I'M FINE.



OR ARE YOU
LOOKING FOR
A GOOD DEIGNED
REPELLENT GERM
FROM WAGON
HURT?

OR
MAYBE



WHAT
DO YOU
NEED?

I'VE GOT
SOME
GOOD
FOOD
HERE.



HEY,
BONG

HOW?



ARE YOU
HOPING TO
EXPLORE THE
UNDER
DESIGN?



I'M NOT HERE
TO TRY ANYTHING
I'M ACTUALLY
LOOKING FOR
DIRECTIONS FROM
A SHOWN REPELLENT
LIKE YOURSELF.







REALLY,
UNCLE,
THANKS



WHAT
FANSTAMP?

DO YOU
KNOW
WHERE IN
FANSTAMP?



NEPAL



WHAT
IS IT,
FANSTAMP?

SHE WENT
ON A TRIP
WITH PAPA
AND THE
BOSS...



THE AGENCY
LEFT THE BOYS
AT WORK
A MESSAGE
WITH OUR
NUMBER HERE.

UNCLE-UNCLE-SAN
AND LONG-SAN
HAVE ALSO LEFT
JAPAN WITHOUT
LEAVING ANYONE
KNOW WHEN THEY'D
BE BACK.

EVEN
OLDFATHER SMOOK
CAN'T REACH THEM,
SO EVERYBODY
WAS WORRIED...



?



PLEASE PLEASE
THINK OF
YOU

I HAVE A
SUGGESTION





















BOOK 16, STORY 13 - REUNION

TRANSLATION BY MR. KAWABURU, EDITING BY TAL TAYLOR, SCANNING BY JONASDEL, PROOFREADING BY MR. KAWABURU
BY FANS, FOR FANS, NO PROFIT IS ANY PART - SAKAMOTO CLUB SET

第七十一話 再 会



EDITOR'S NOTE: OVA ARE IN THE ORDER OF THE TABLE IN WHICH THEY APPEAR, SEPARATED BY COMMAS



FROM
THERE, WE
TRAVEL
2000
MILES
WEST...

THE
SEIGNE'S
CENTRAL,
KATKON
CITY...

AND THEN
800
METERS
FROM
THERE...



THAT PLACE
IS WHAT'S
BEEN
CALLED THE
DEMON'S
MOUTH...
KONRON'S
SECRET
HIDEOUT



KONRON'S
SECRET
HIDEOUT...













ALSO YOMI BEING CRYING SOON IN CHOMP



SFX: FLASH, POINT, SLEEP.



THE
SEALING
MAGIC I USED
ON BENARDS-
SAMA...



HAWH.



NUMBER ONE
THERE'S A GOOD
CHANCE THAT
BENARDS-SAMA
HAS ALREADY
FIGURED A WAY TO
FLIGHT IT...

AND NUMBER TWO,
MY BODY IS TOO
OLD TO PROPERLY
SUSTAIN THE
SPELL LONG
ENOUGH FOR IT
TO COMPLETE



TWO
PROBLEMS
WITH IT





IT
POWDERED
AWAY
GETTING...

FOR THREE
DAYS, SPOKE
WAS IN DANGER
OF BEING
DESTROYED BY
AN EVIL
DRAGON BOO...

BEARD'S-
BARB'S
TRUE
FORM...







HE TRUSTED ME
COMPLETELY, AND
THAT HADN'T PUT
UP A DEFENSE
OVERLAP...



REPORTS
MIRACLY... MY
MAGIC
WORKED
AGAINST
HIM...



WHILE
BENIGN-
SAMA WAS
REINFORCING, I
ATTACKED...



BUT HE SOON
DREW TO
FEAR HIS
POWER.



AND ON THAT
MORNING THINGS
WENT...

BUT, I WAS TUN-
INGED AND
ATTACKED HIM
WITH MY
MAGIC...

SPK: TAP TAP.

- 194 -

END OF REUNION

再会了





I LEFT RACHA AND SEALED
DEVIDES WITHIN THE PLANET
INTO WHAT WOULD BE WALES
TODAY

YES, THAT WAS IT...
IT HAPPENED 4000
YEARS AGO.



2000 YEARS
LATER...

I DIDN'T KNOW
HE WOULD
COME ACROSS
THE SEAL...



I LOST
INTEREST IN
EVERYTHING...

AND SETTLED IN
EUROPE UNDER
A PSEUDONYM...



BUT BECAUSE THE
MAGIC BOUNCED
BACK, MY BODY
WAS TIPPED
UP-UP...



PAGE 16 STORY 14

Recollection

Screen: Akashi
Translator: Mr. Akiyama
Proofreader: Mr. Akiyama
Editor: Fexin





I COULDN'T PREVENT
SHIVA AND BENARES
FROM MEETING EACH
OTHER.

AND I... I COULDN'T
DO A THING...



















第七十三話
ガルガ三度

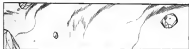
BOOK 14, STORY 14
GALGA'S THIRD
APPEARANCE

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BOOK 10: LONGEST CRYING STORY?

AN ORDINARY DAY WITH YAKUMO-KUN

外伝 ある日の八雲ウツ

STORY BY SHINJI YAMAGUCHI
CHARACTER DESIGN BY SHINJI YAMAGUCHI
ART BY SHINJI YAMAGUCHI

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